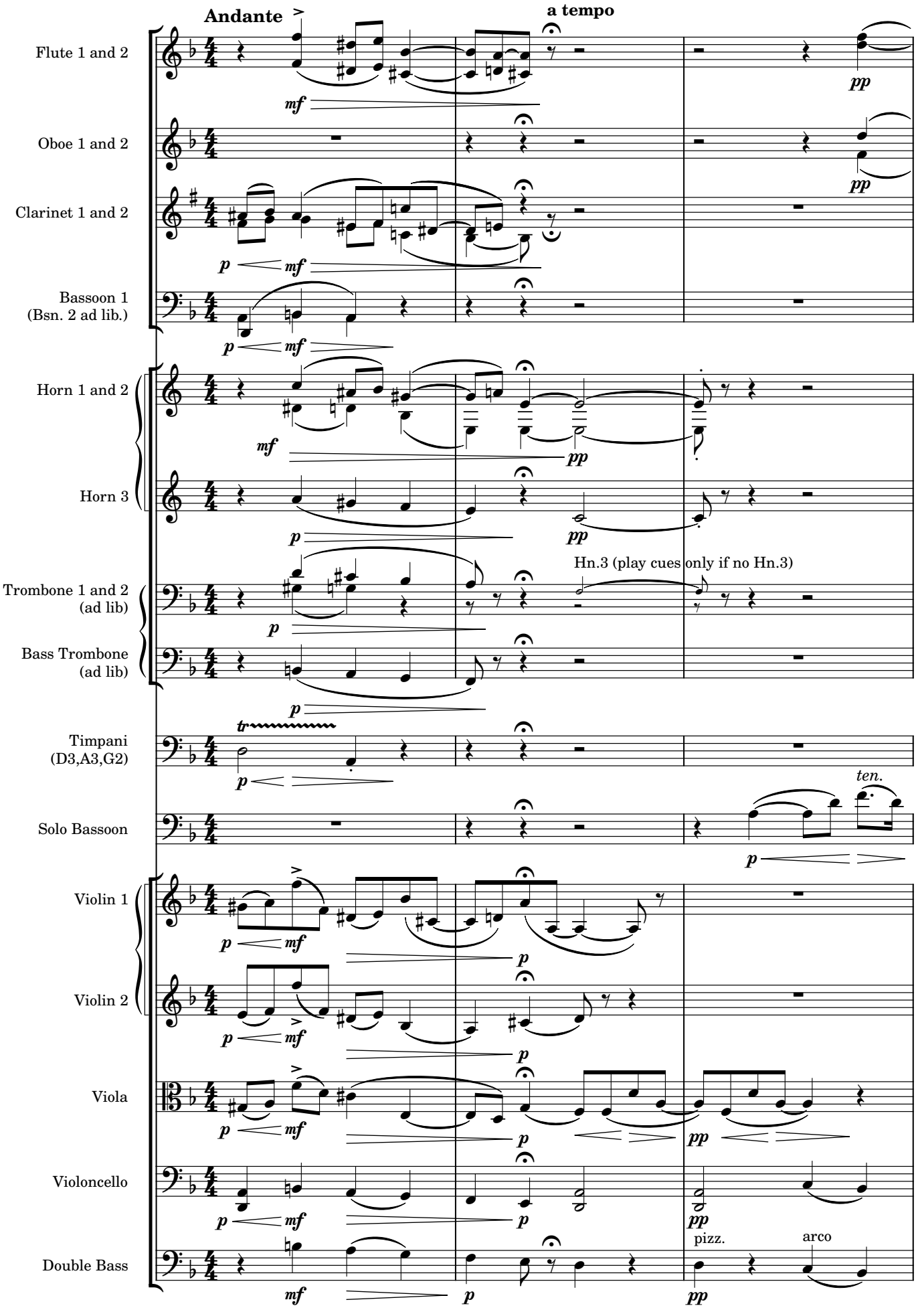
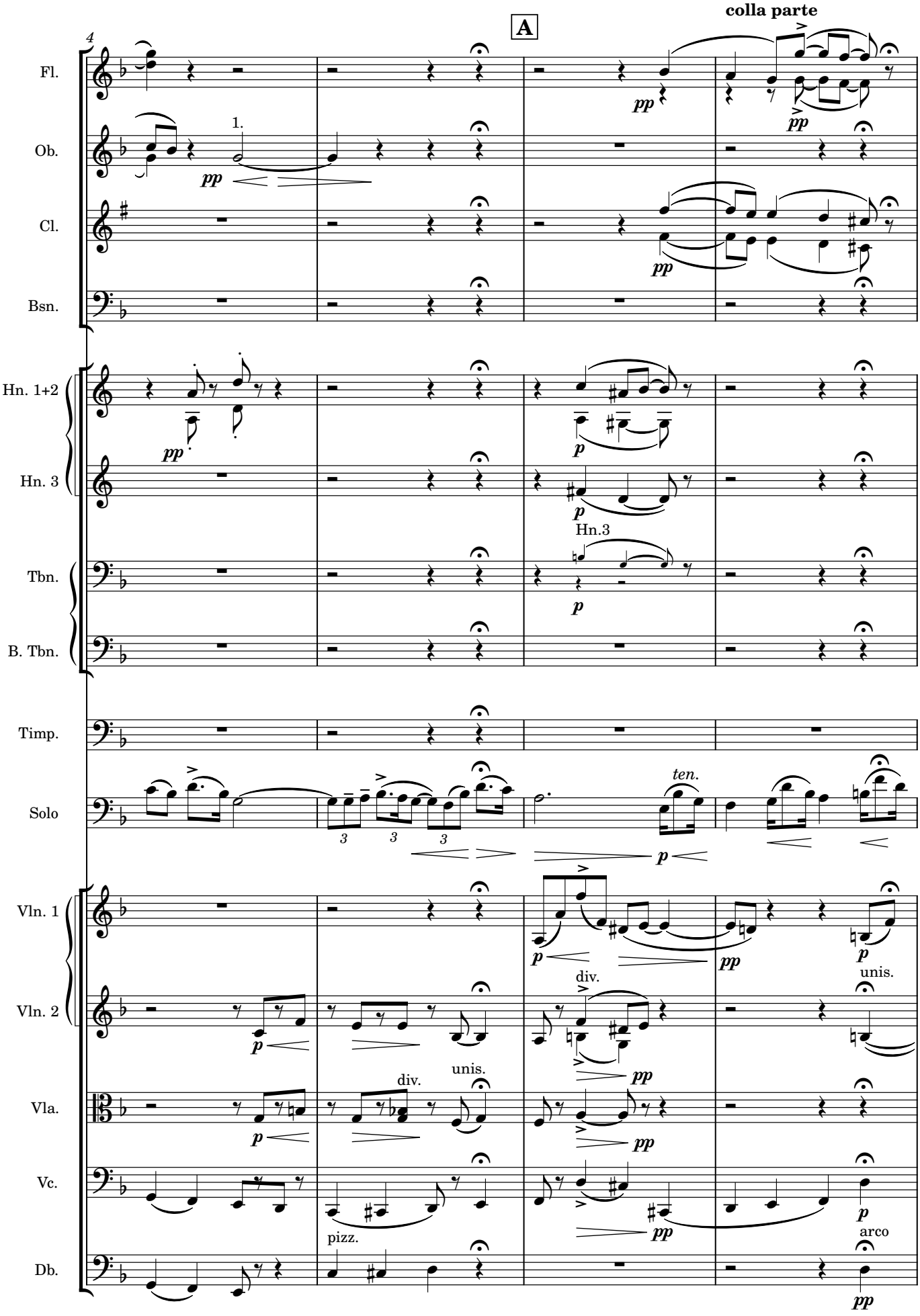
Full Score

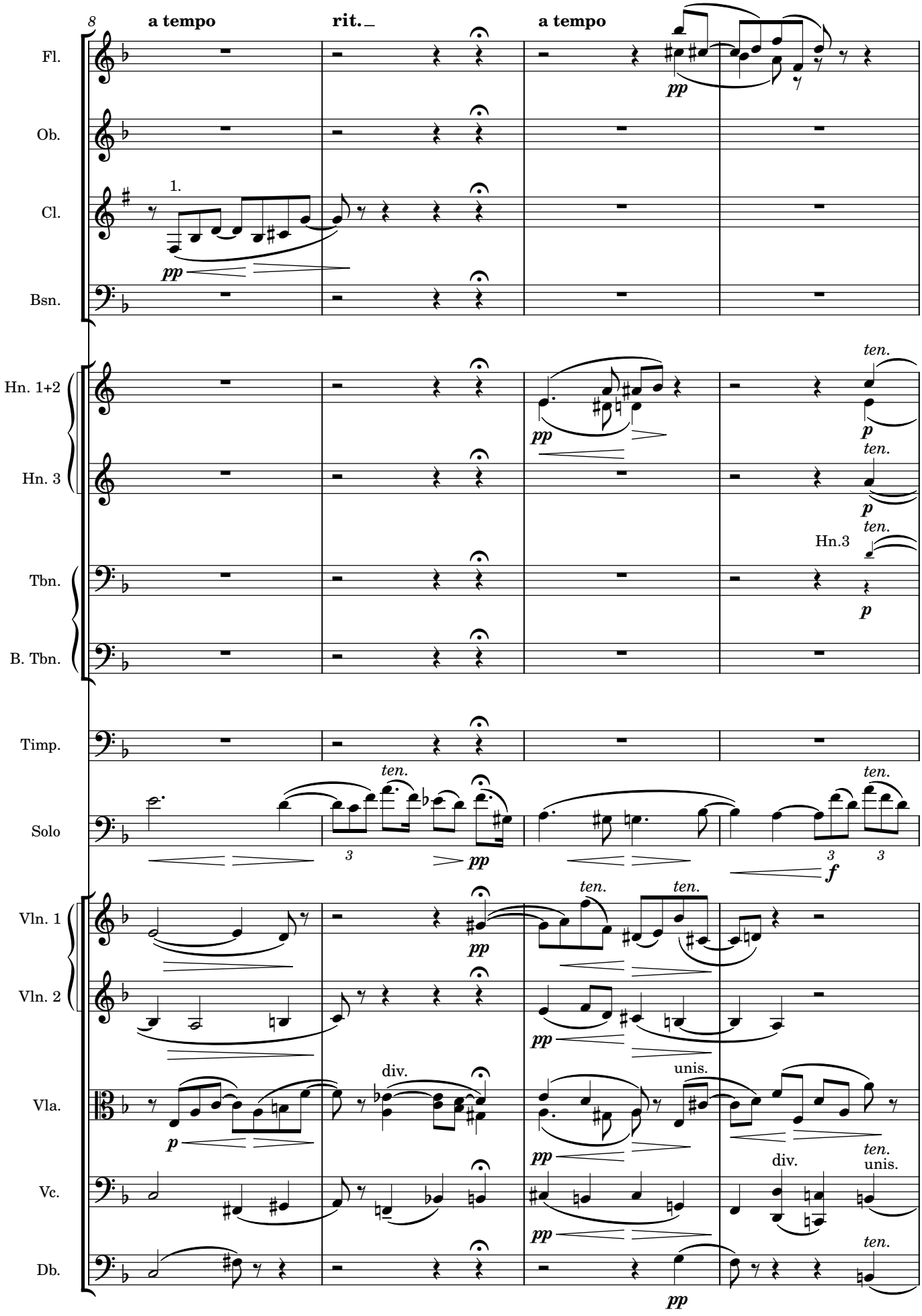
Romance

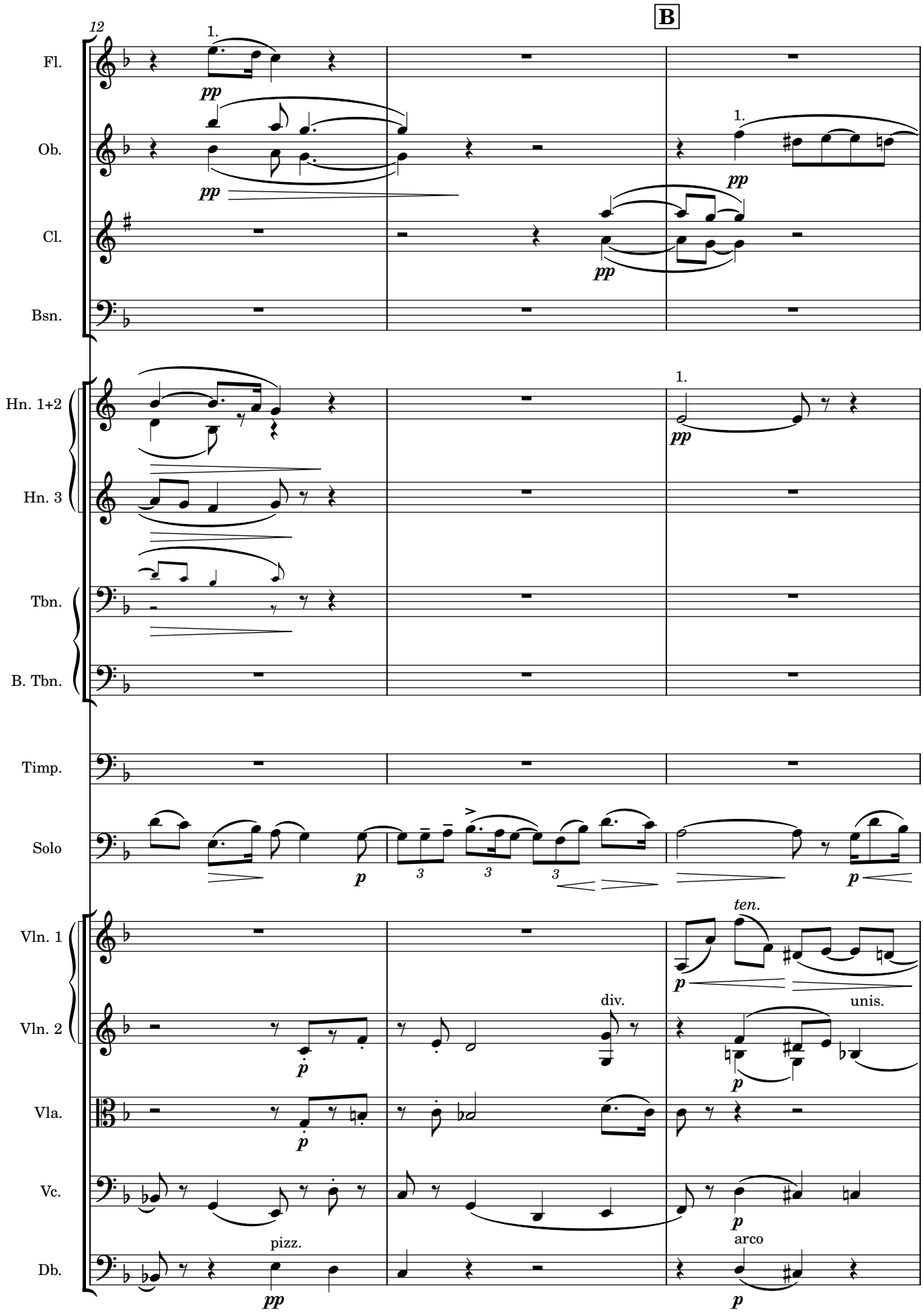
for bassoon and orchestra

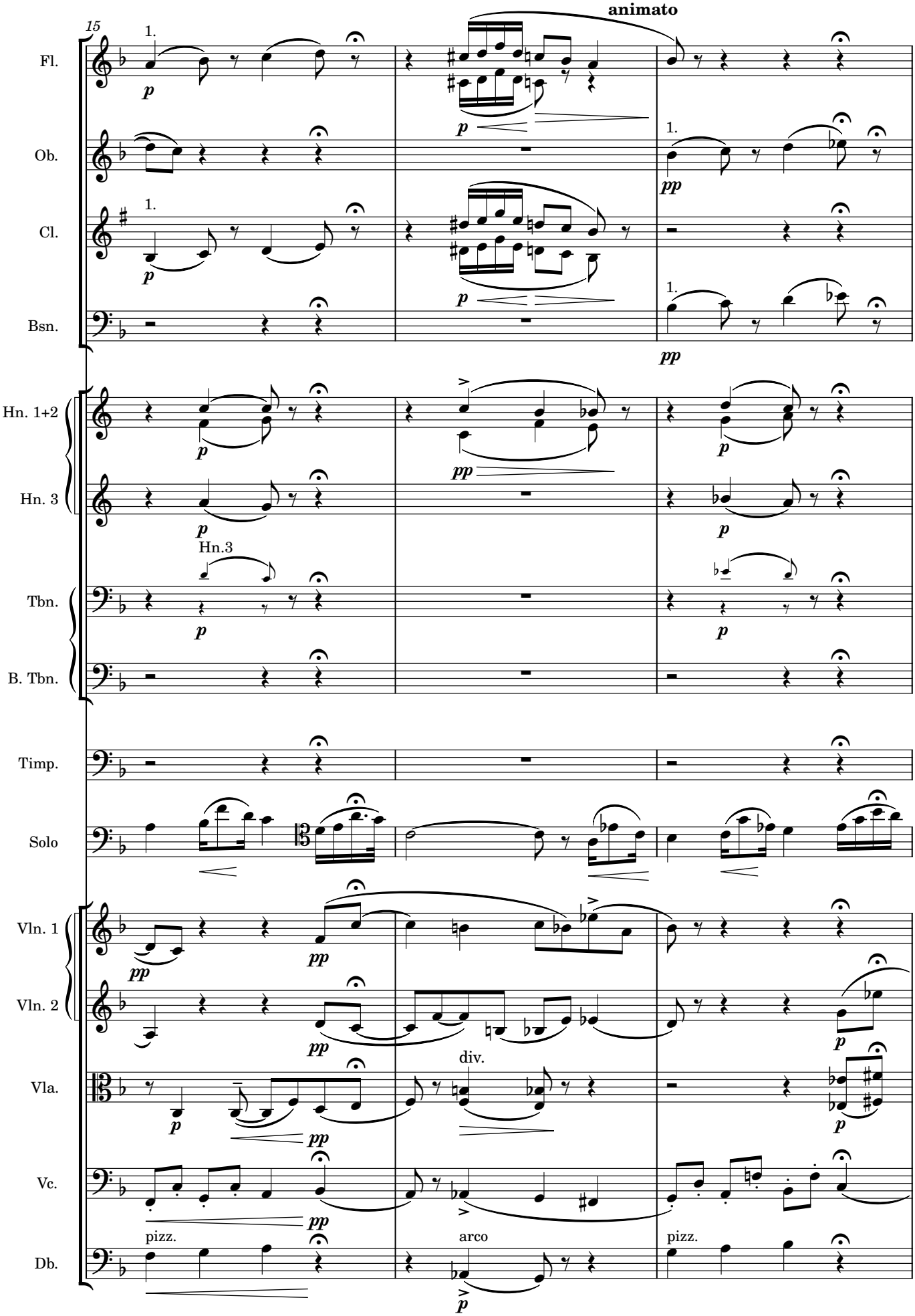
Edward Elgar (Op.62)
arr. Alan Moore

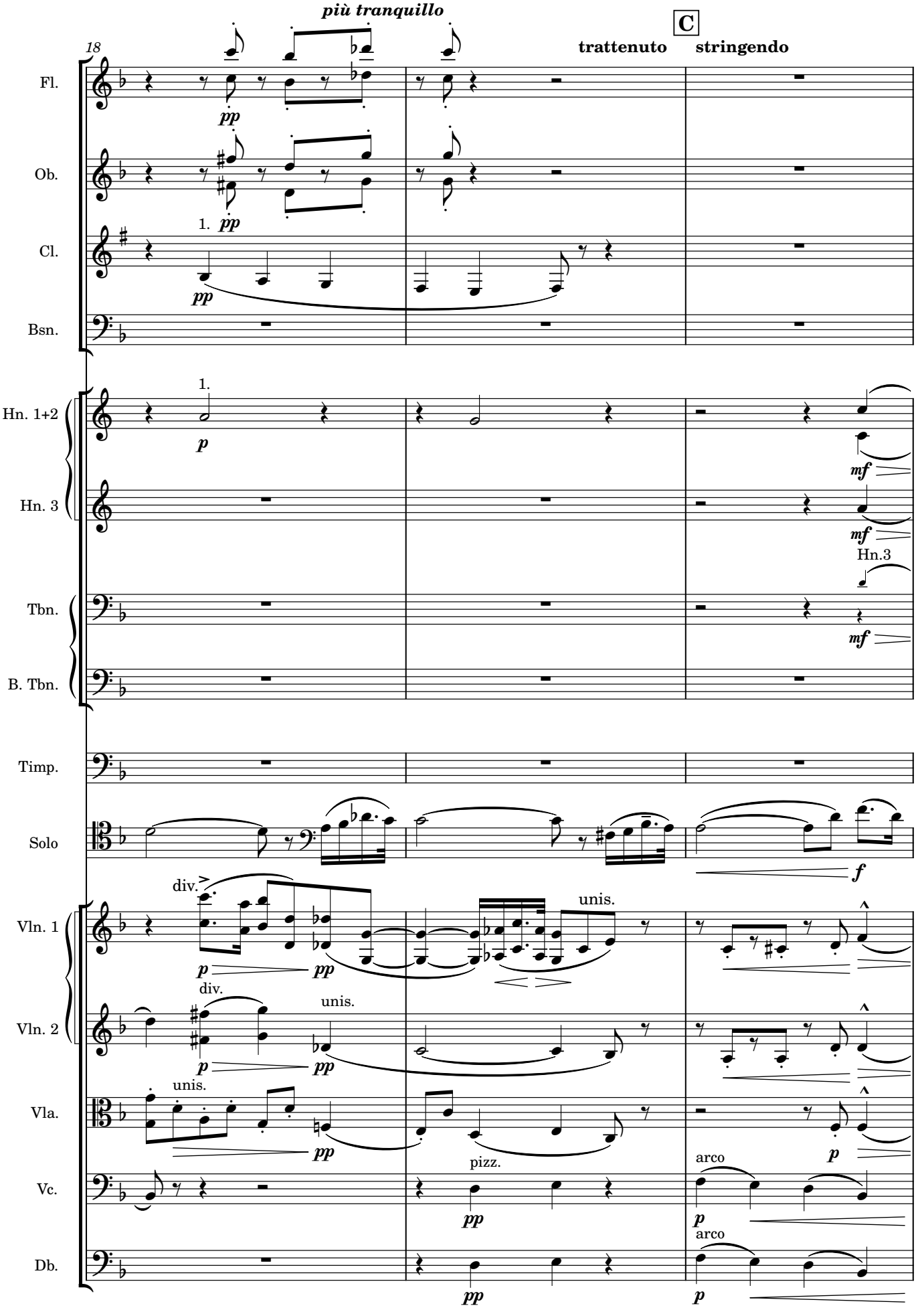

Andante
a tempo
Flute 1 and 2
Oboe 1 and 2
Clarinet 1 and 2
Bassoon 1
(Bsn. 2 ad lib.)
Horn 1 and 2
Horn 3
Hn.3 (play cues only if no Hn.3)
Trombone 1 and 2
(ad lib)
Bass Trombone
(ad lib)
Timpani
(D3,A3,G2)
ten.
Solo Bassoon
Violin 1
Violin 2
Viola
Violoncello
Double Bass
pizz.
arco

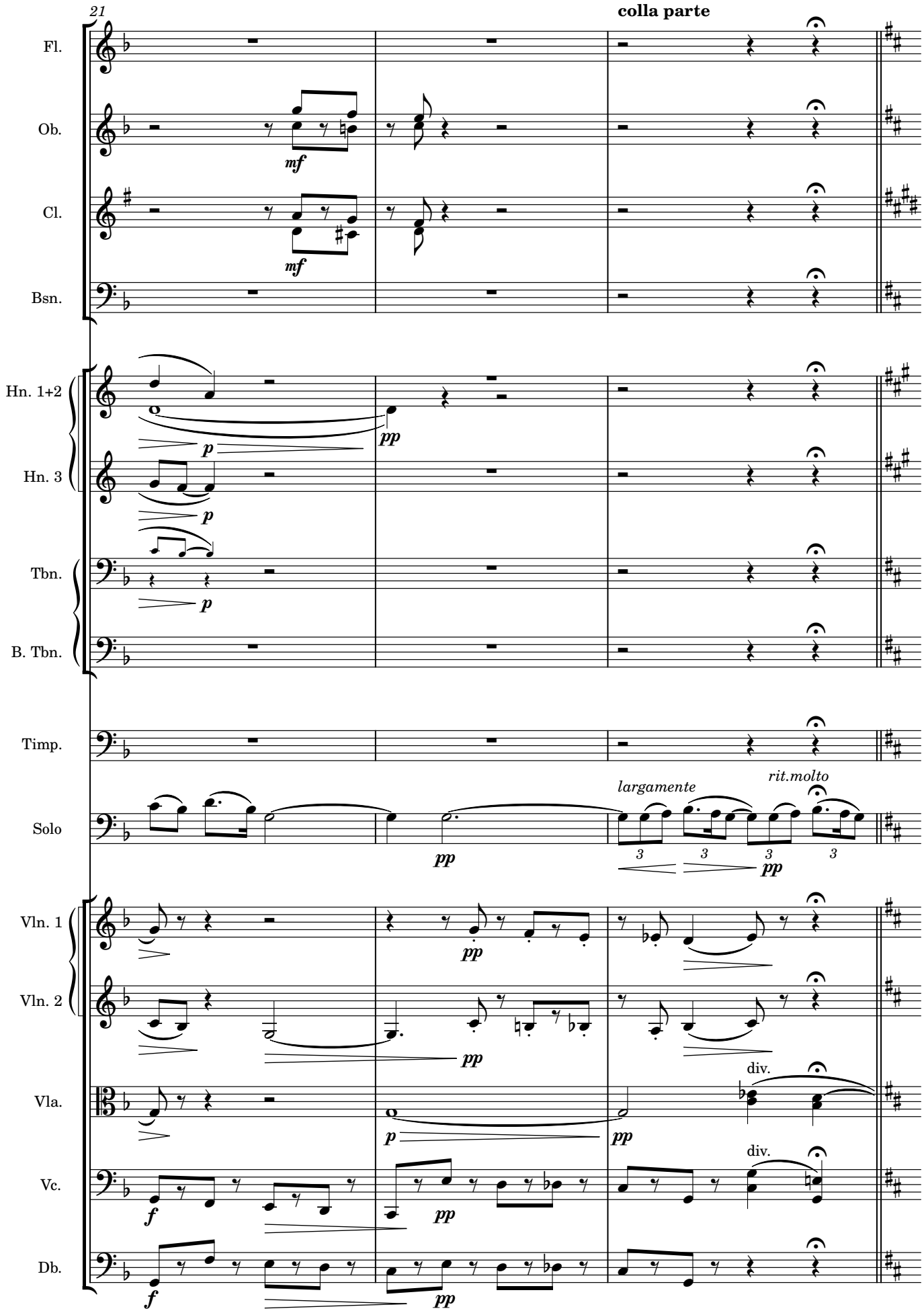

A
colla parte
4
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
pp
p
Hn.3
ten.
3
div.
unis.
pizz.
arco

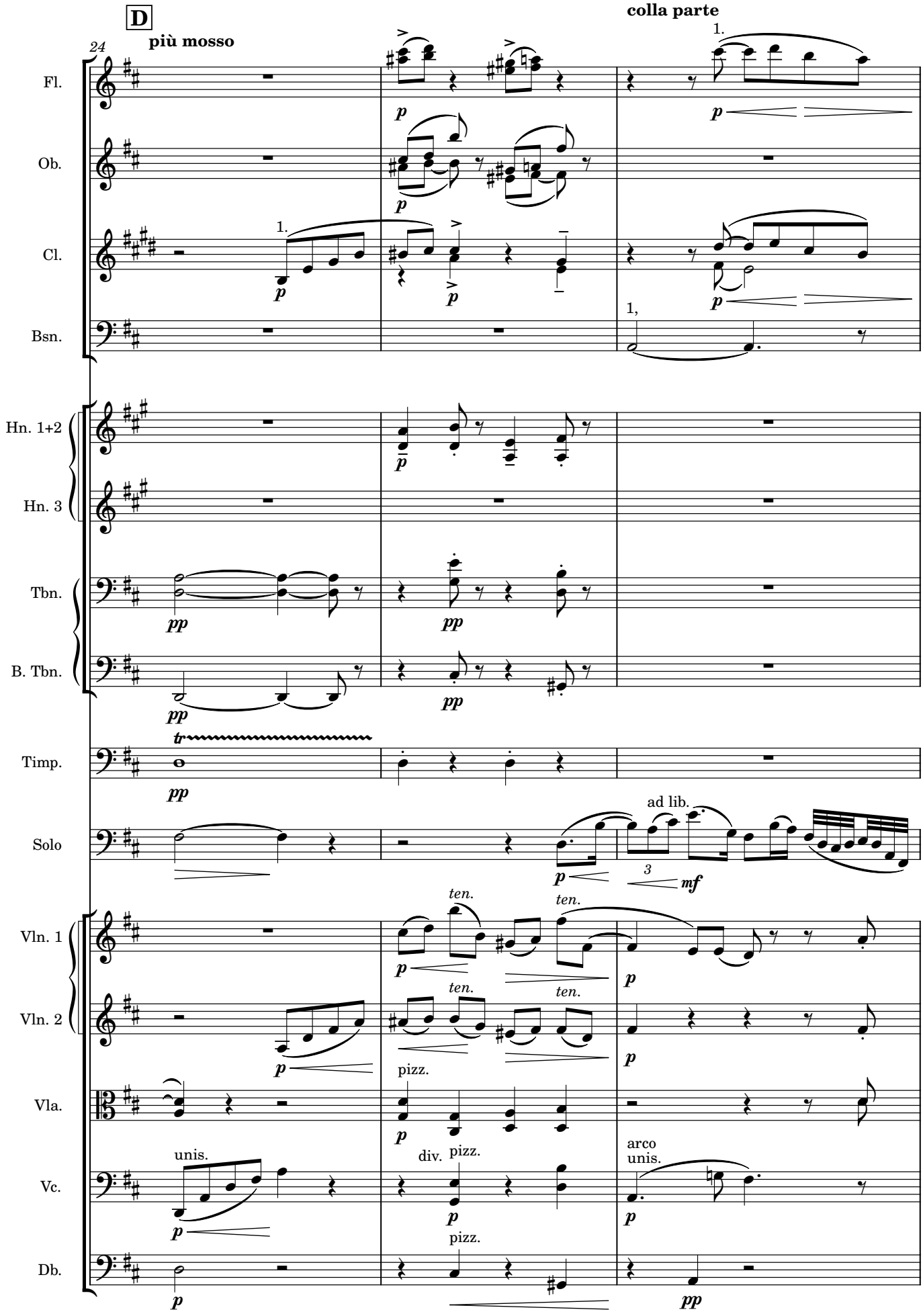

8
a tempo
rit.
a tempo
Fl.
Ob.
Cl.
1.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ten.
Hn.3
div.
unis.

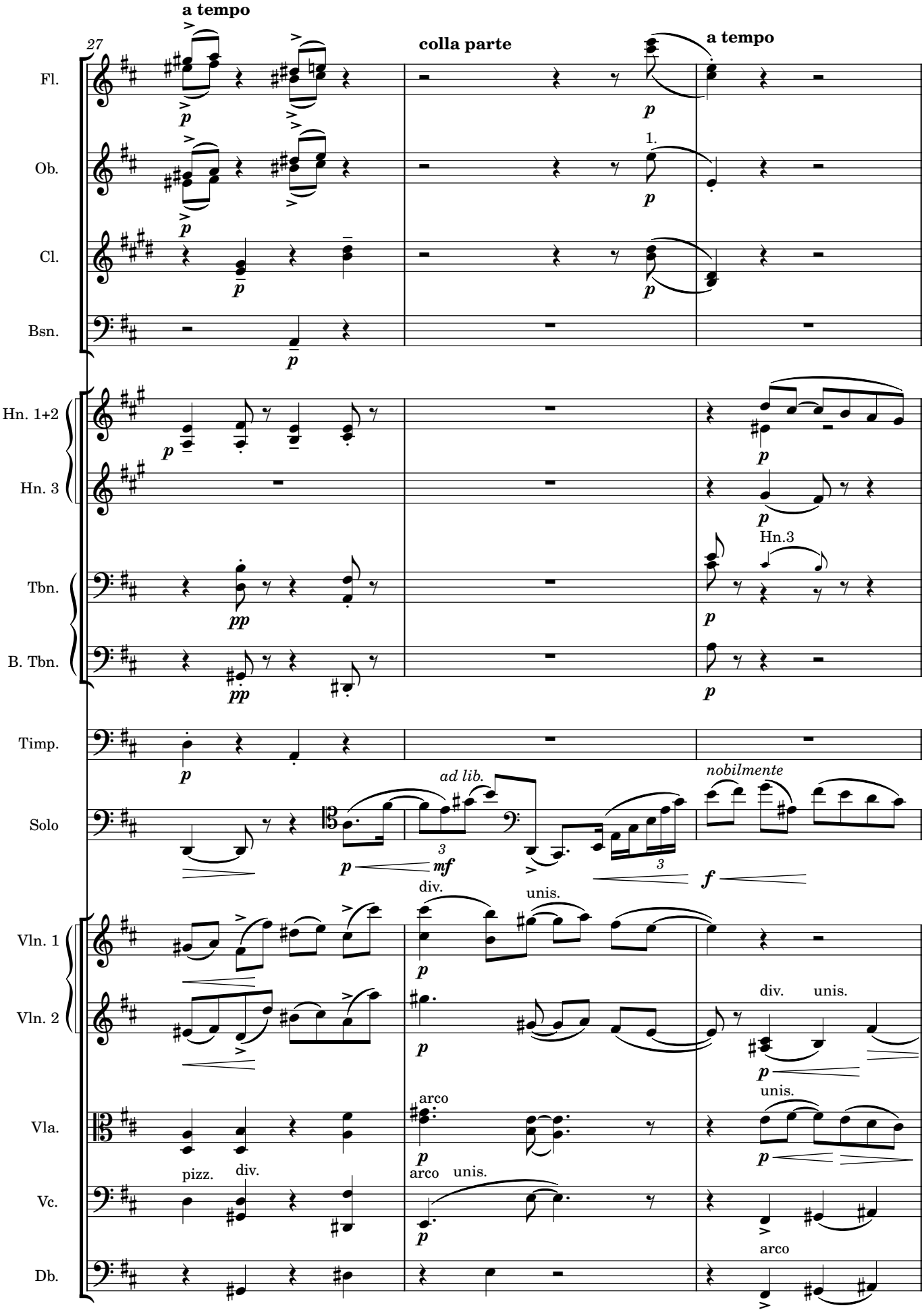

12
B
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
pp
p
ten.
div.
unis.
pizz.
arco

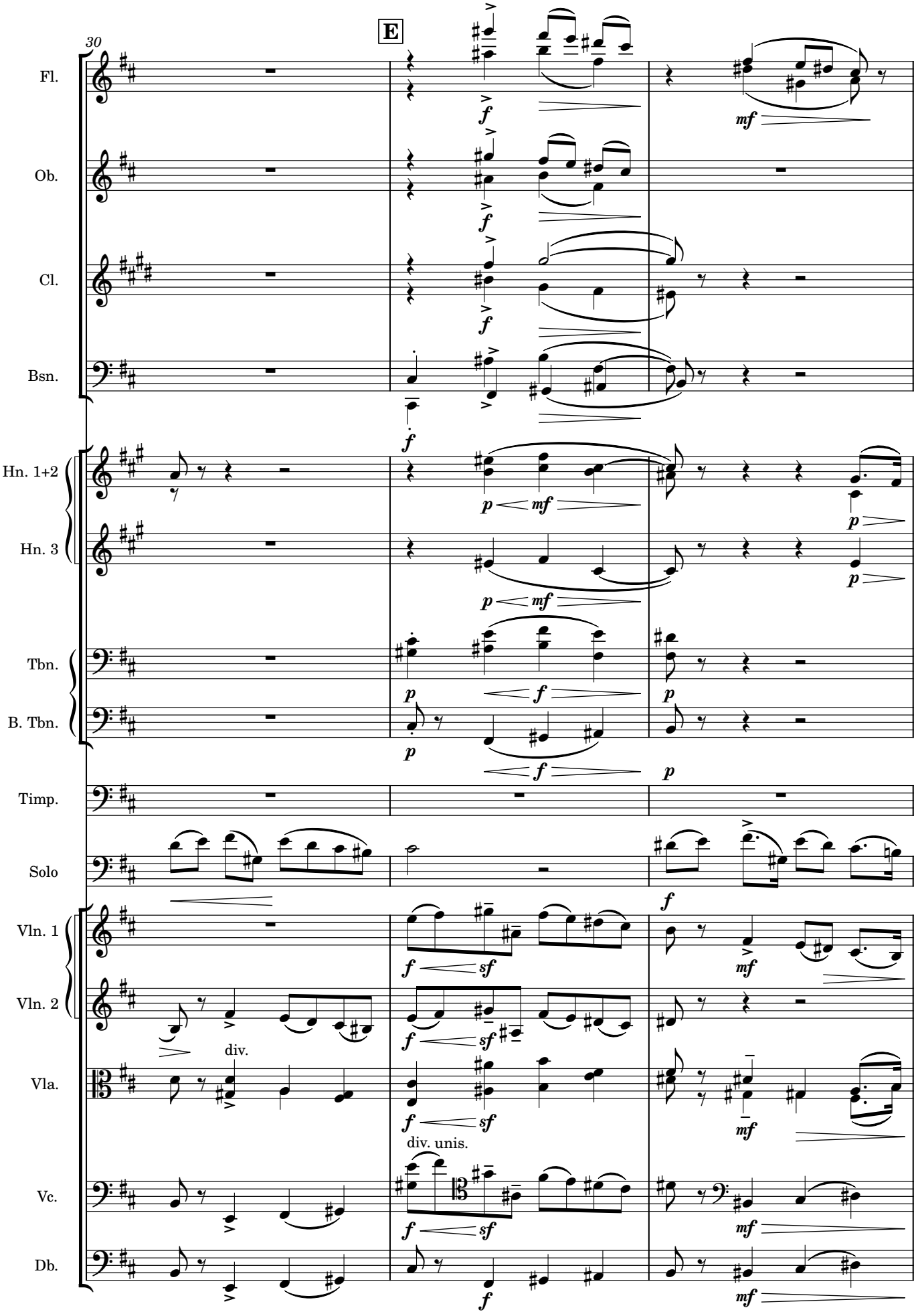

15
animato
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Hn.3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
div.
pizz.
arco
pizz.

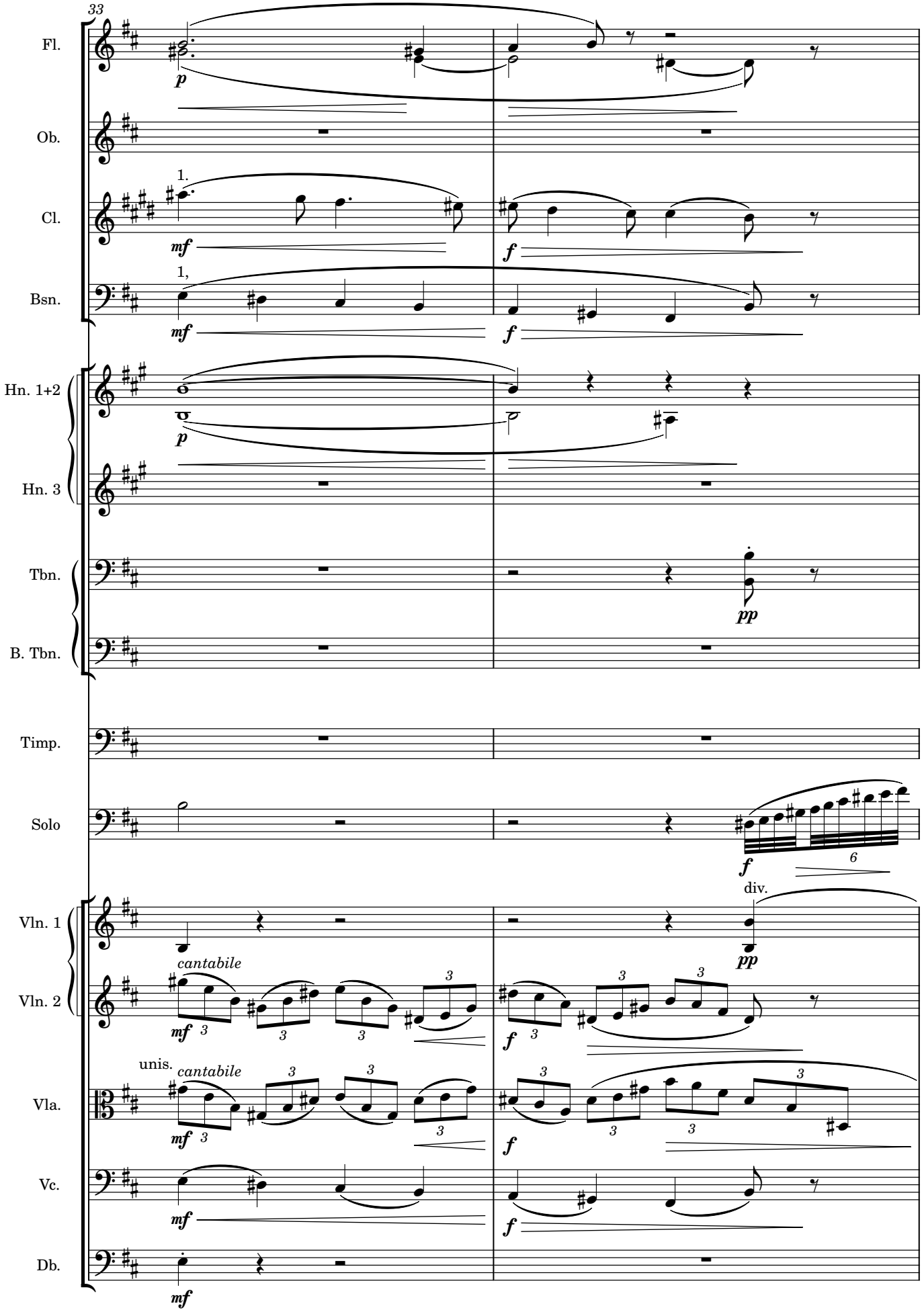

più tranquillo
C
trattenuto
stringendo
18
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
p
mf
f
1.
Hn.3
div.
unis.
pizz.
arco

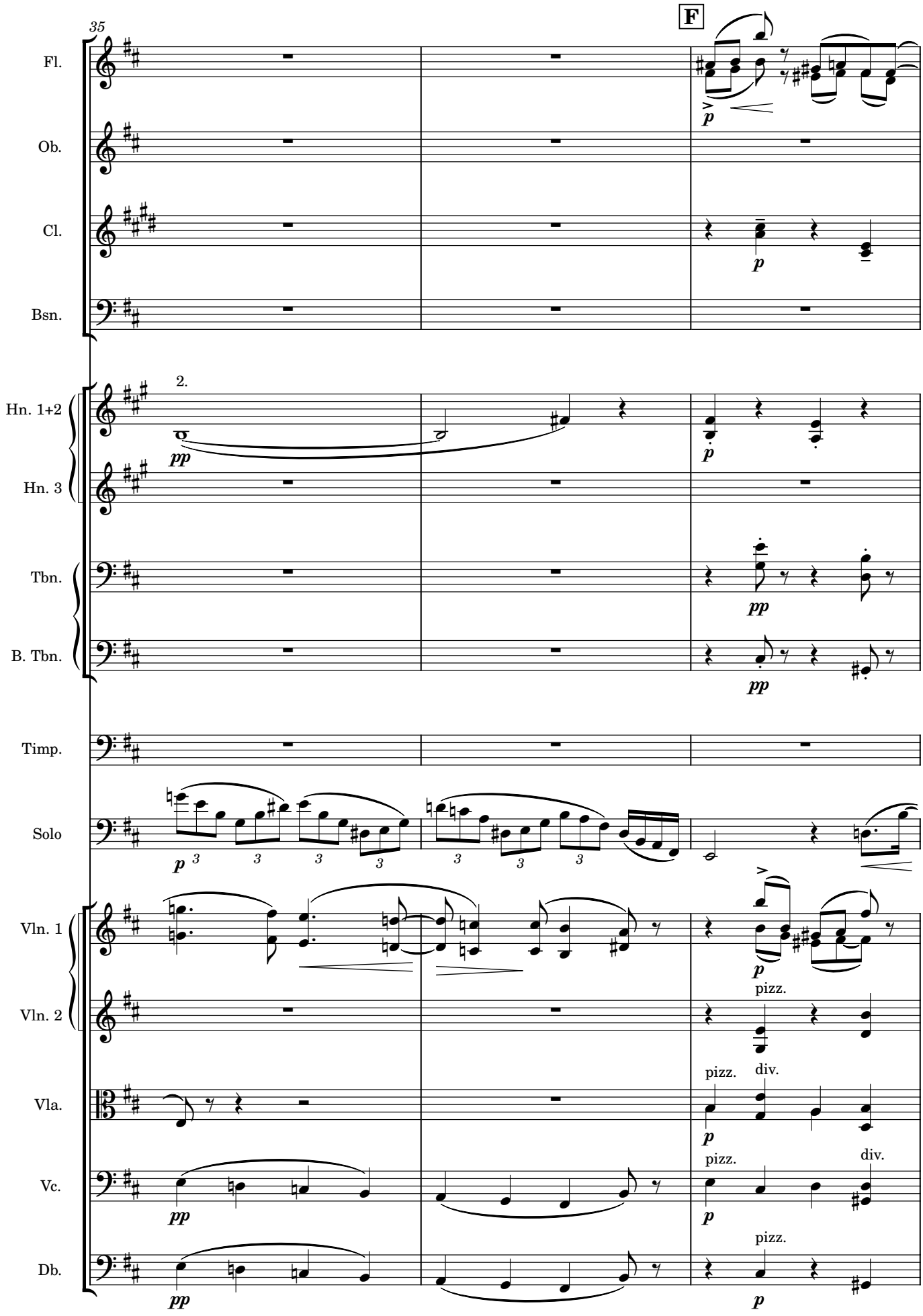

21
colla parte
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
pp
f
largamente
rit.molto
3
div.

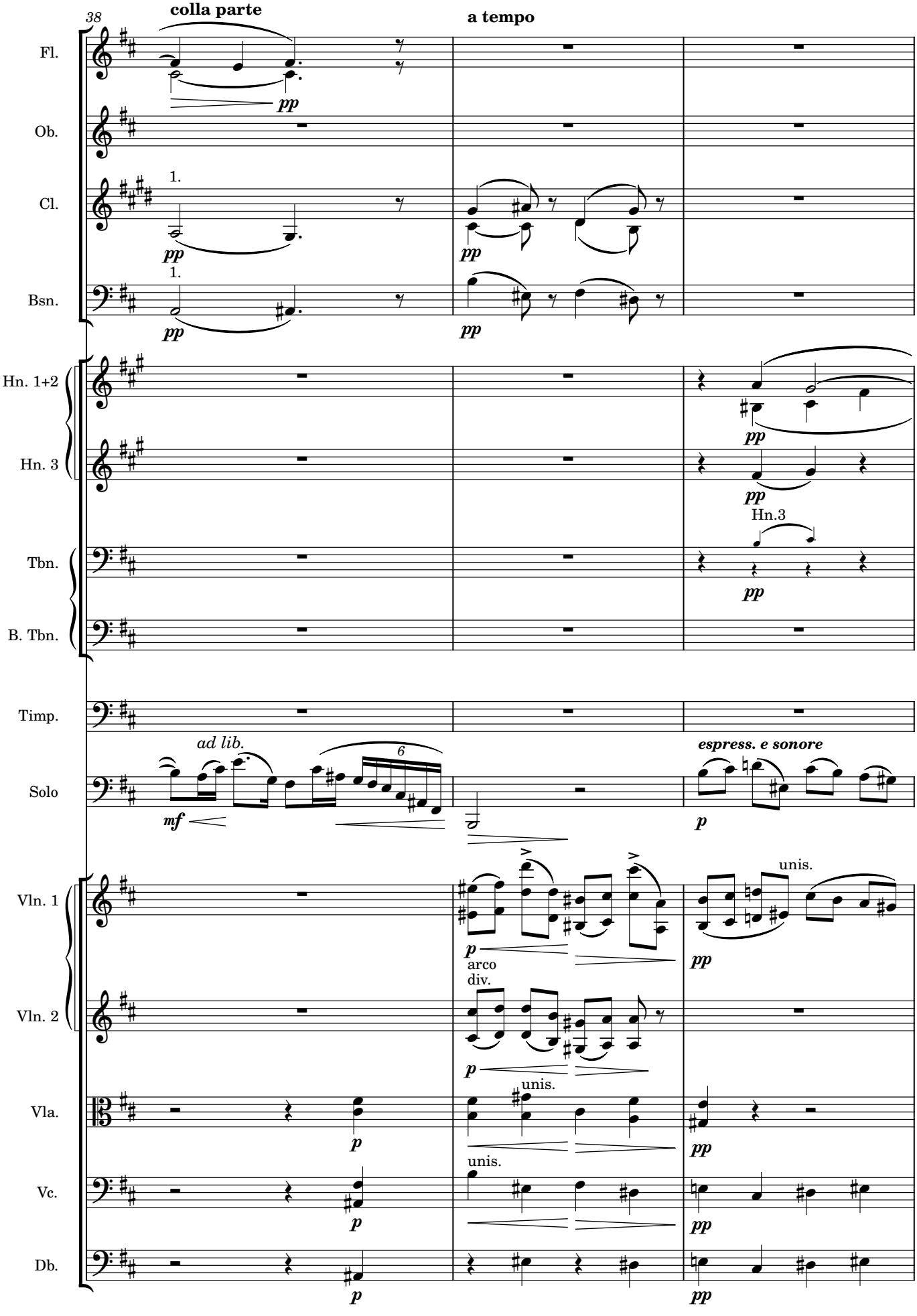

D
più mosso
colla parte
24
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ad lib.
ten.
pizz.
div.
unis.
arco

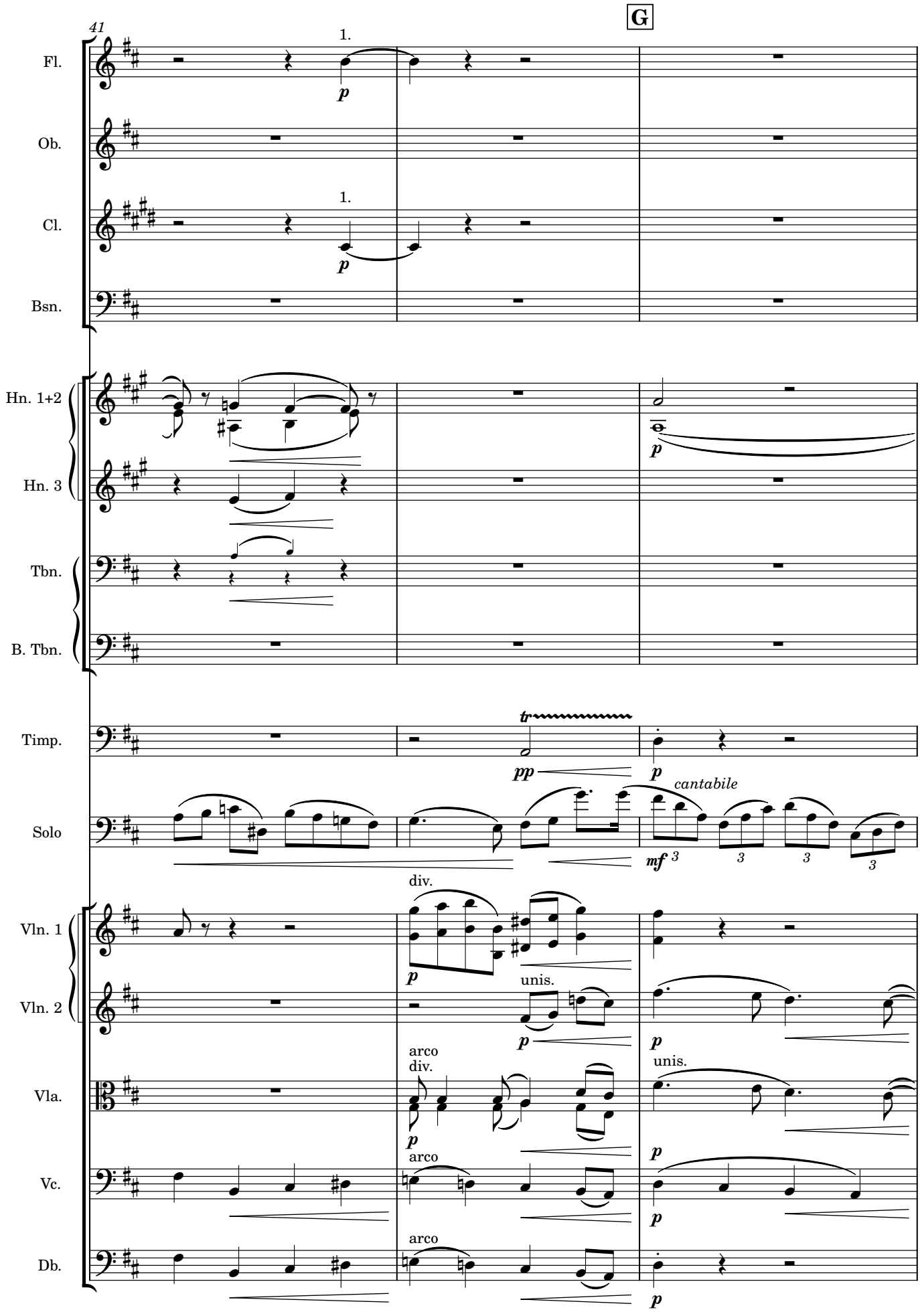

a tempo
27
colla parte
a tempo
Fl.
Ob.
1.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Hn.3
Tbn.
B. Tbn.
Timp.
Solo
ad lib.
nobilmente
Vln. 1
Vln. 2
div.
unis.
Vla.
arco
pizz.
Vc.
Db.

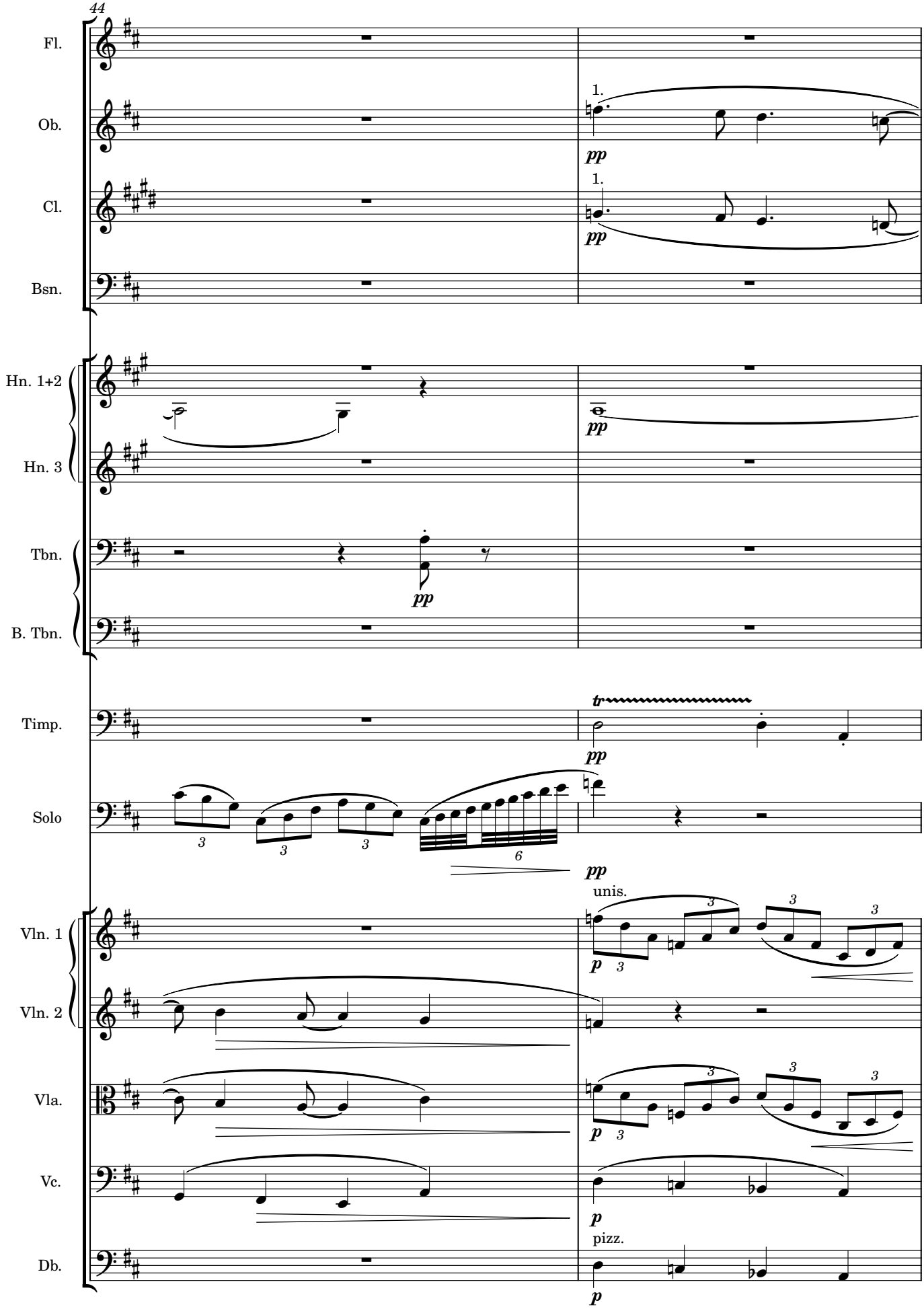

30
E
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
div.
div. unis.

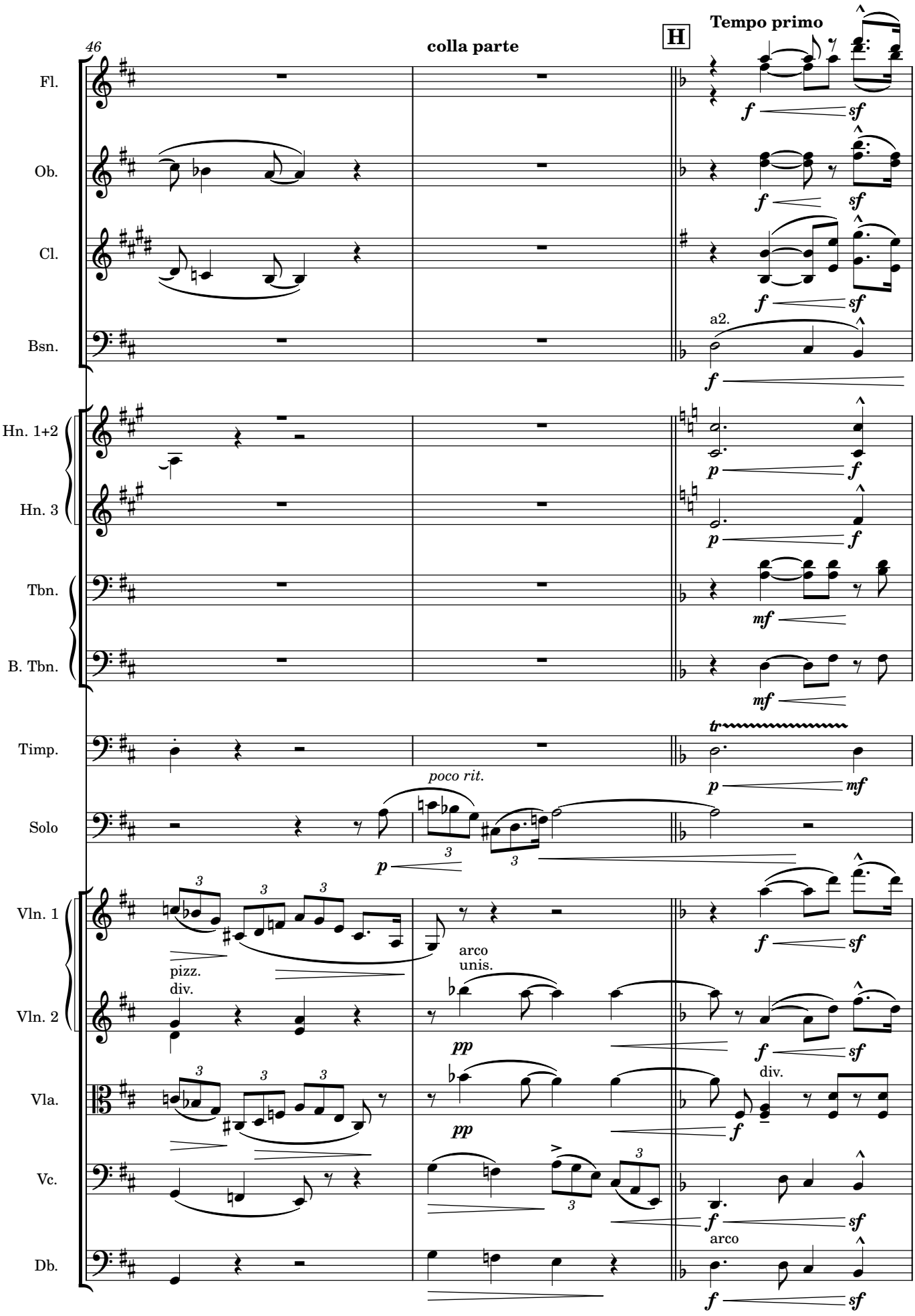

33
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
1,
cantabile
unis.
div.
p
mf
f
pp

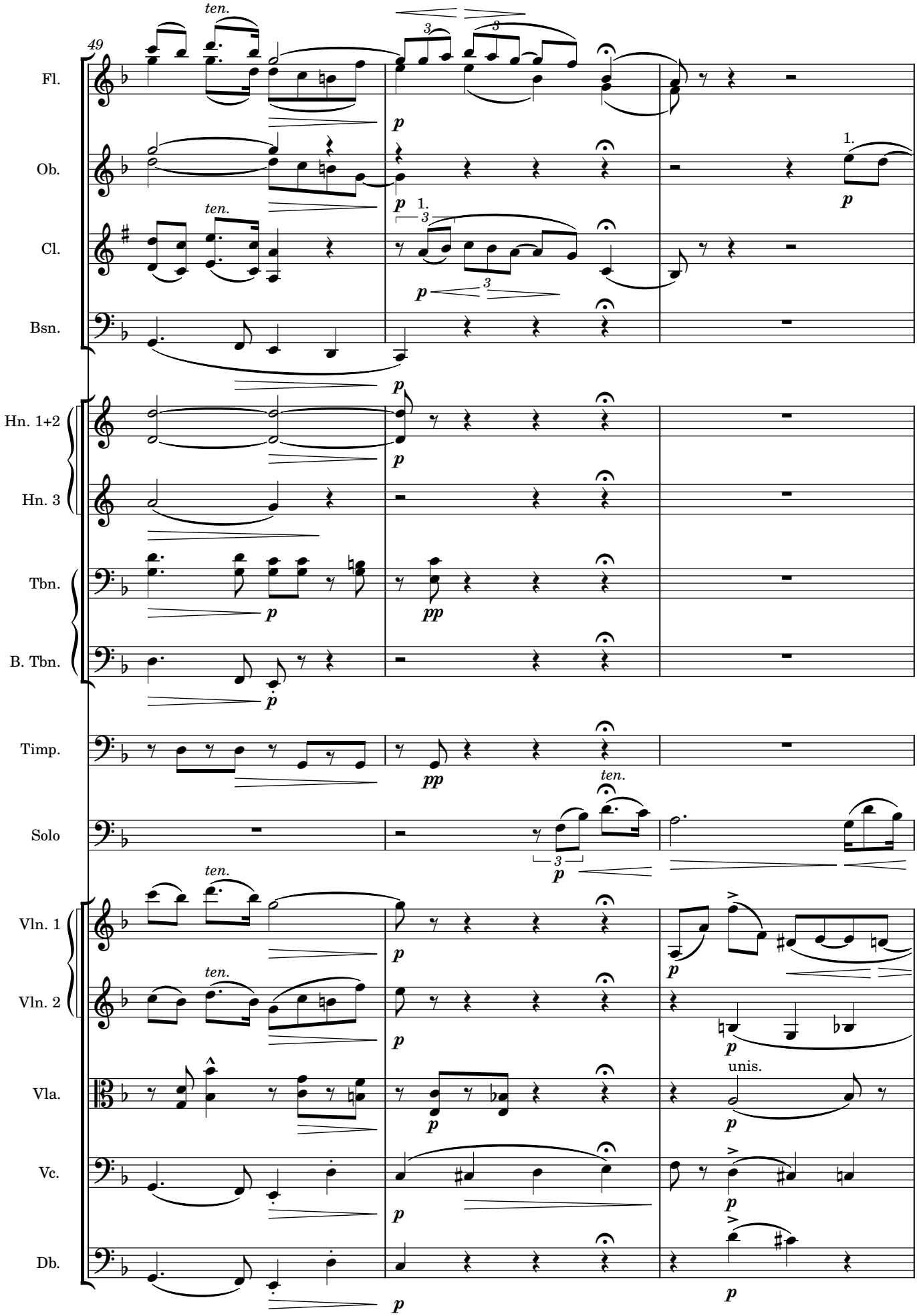

35
F
Fl.
Ob.
Cl.
Bsn.
2.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
div.

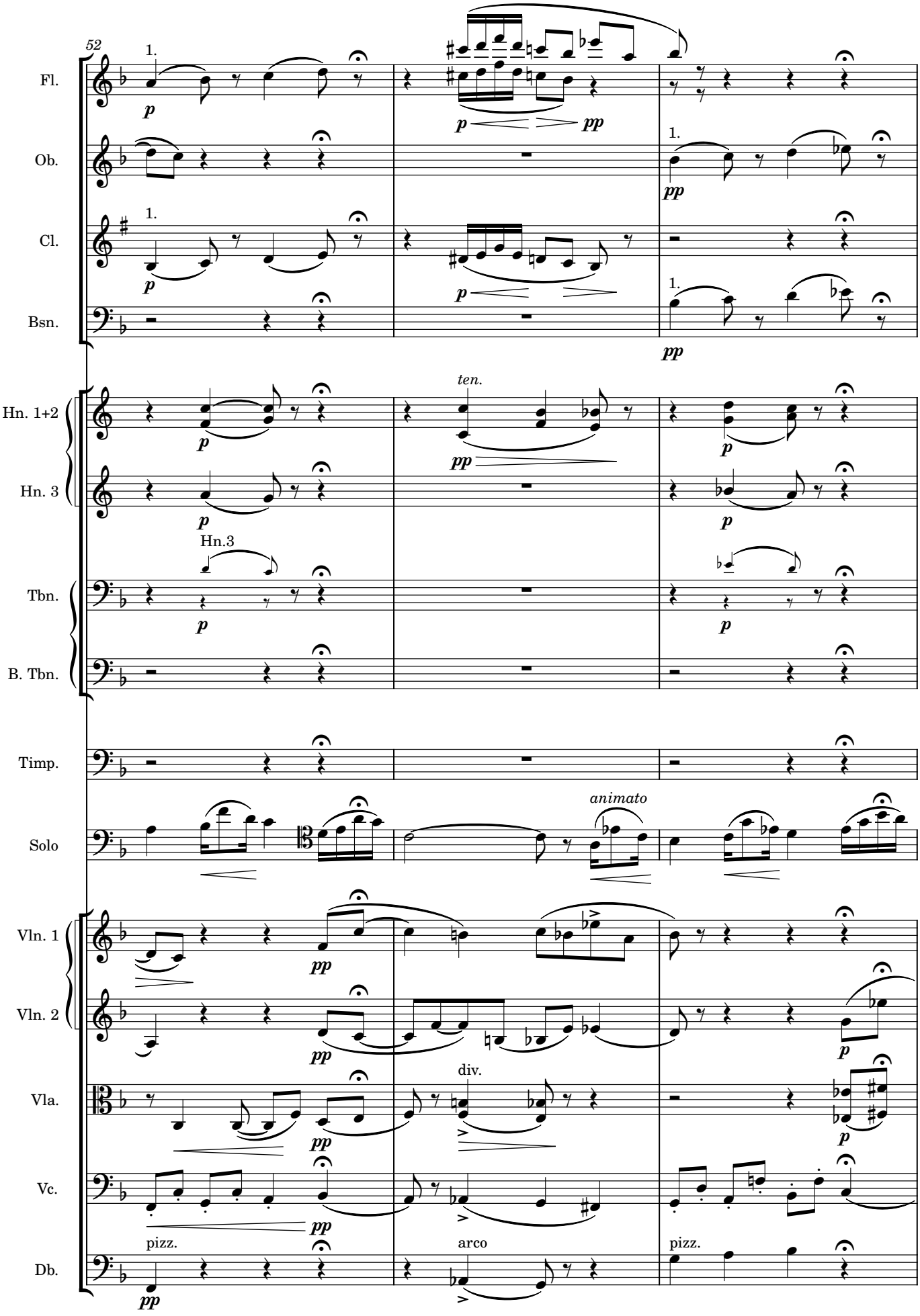

38
colla parte
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
pp
Hn.3
ad lib.
mf
espress. e sonore
p
arco
div.
unis.

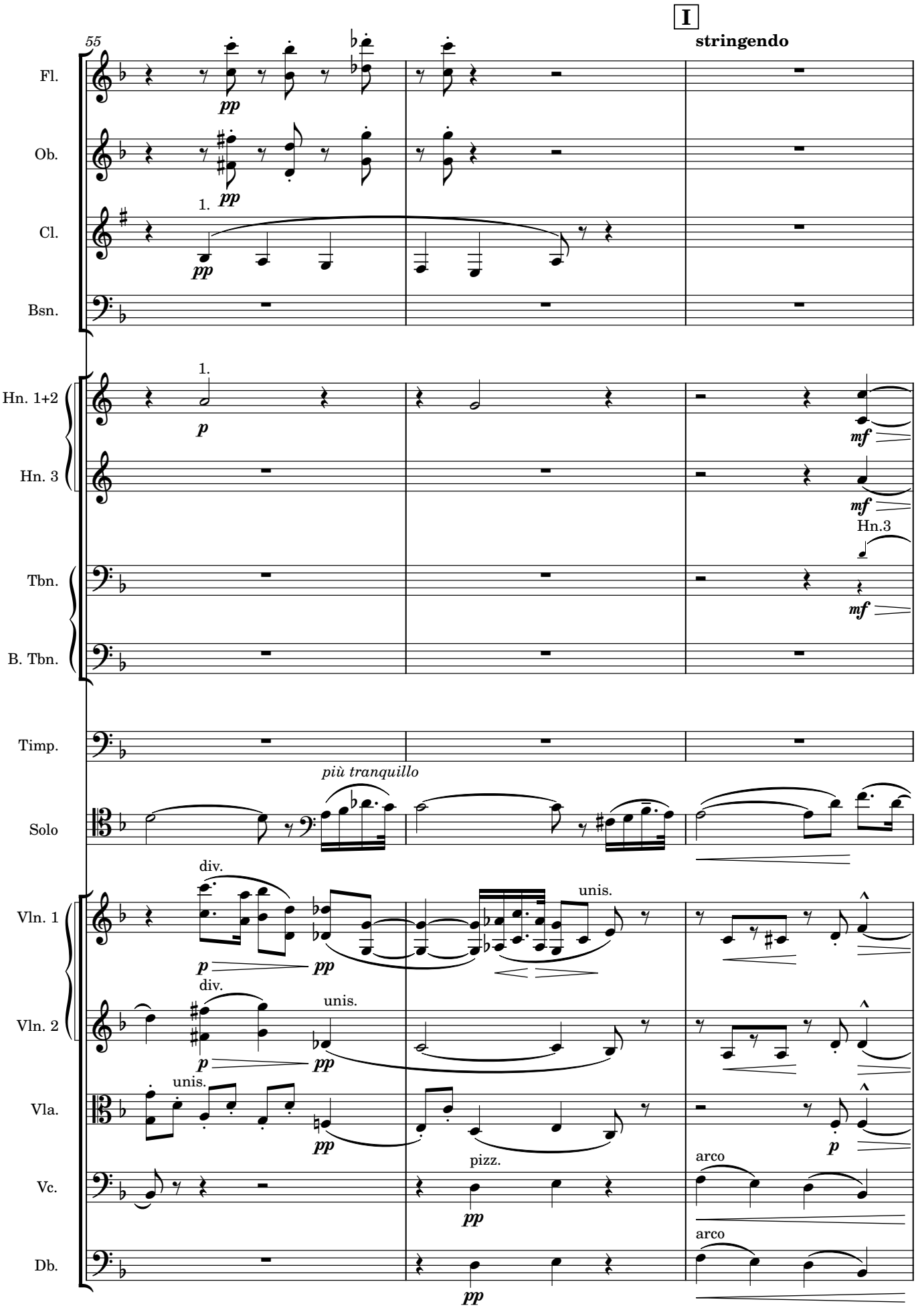

41
G
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
p
tr
pp
cantabile
mf
3
div.
unis.
arco
div.
arco
arco

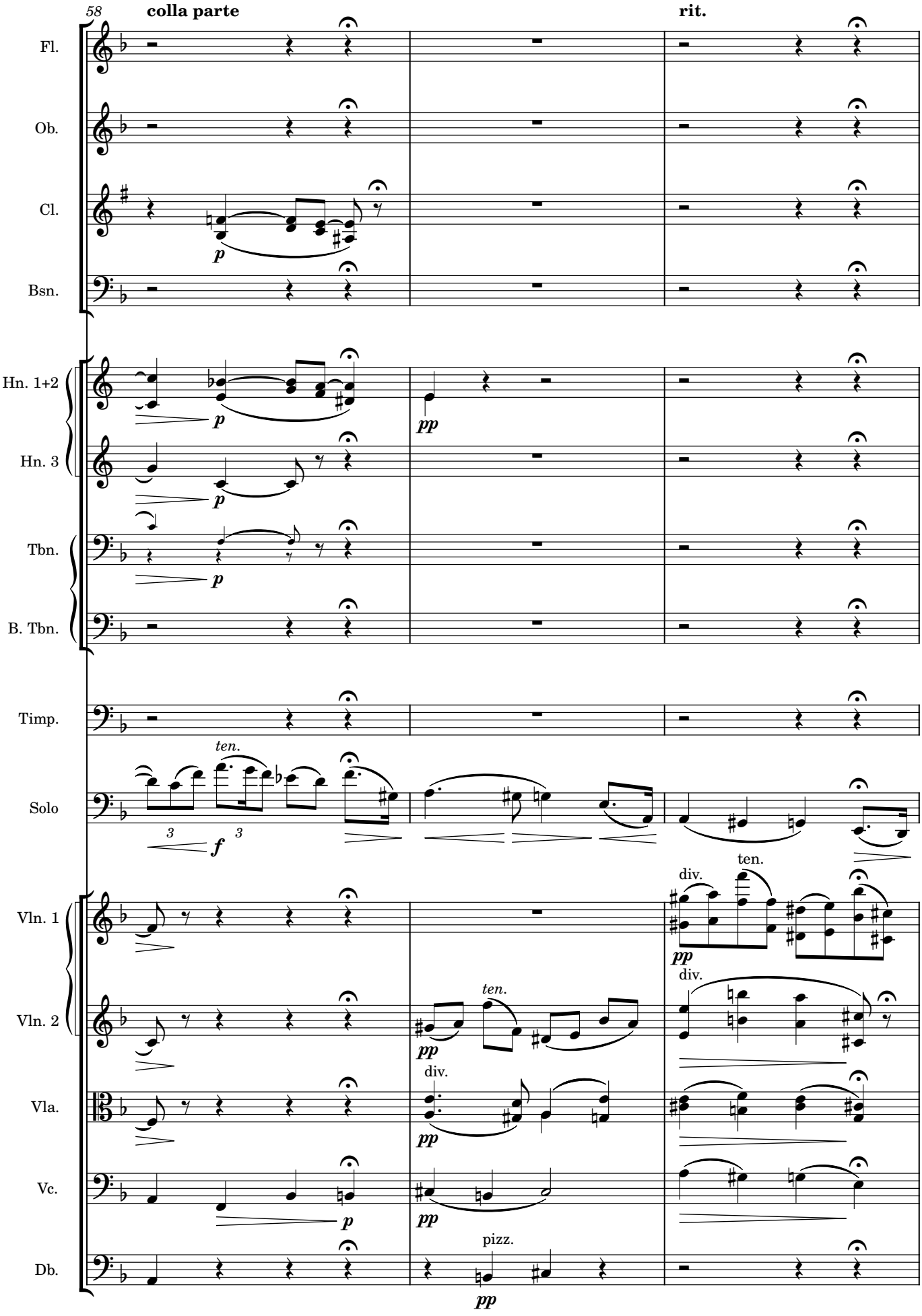

44
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
pp
unis.
p
pizz.

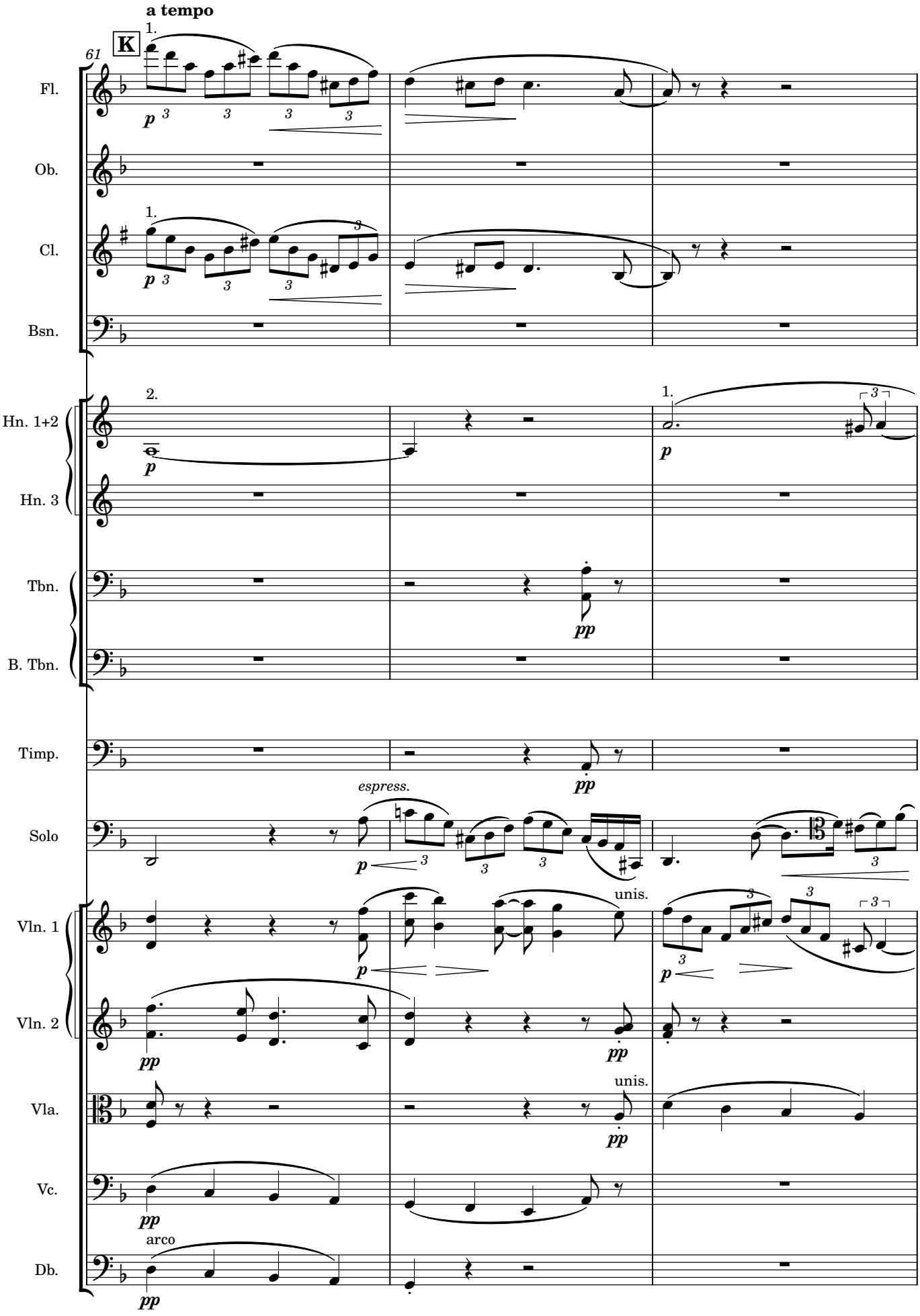

46
colla parte
H
Tempo primo
Fl.
Ob.
Cl.
Bsn.
a2.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
poco rit.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
div.
arco
unis.
arco

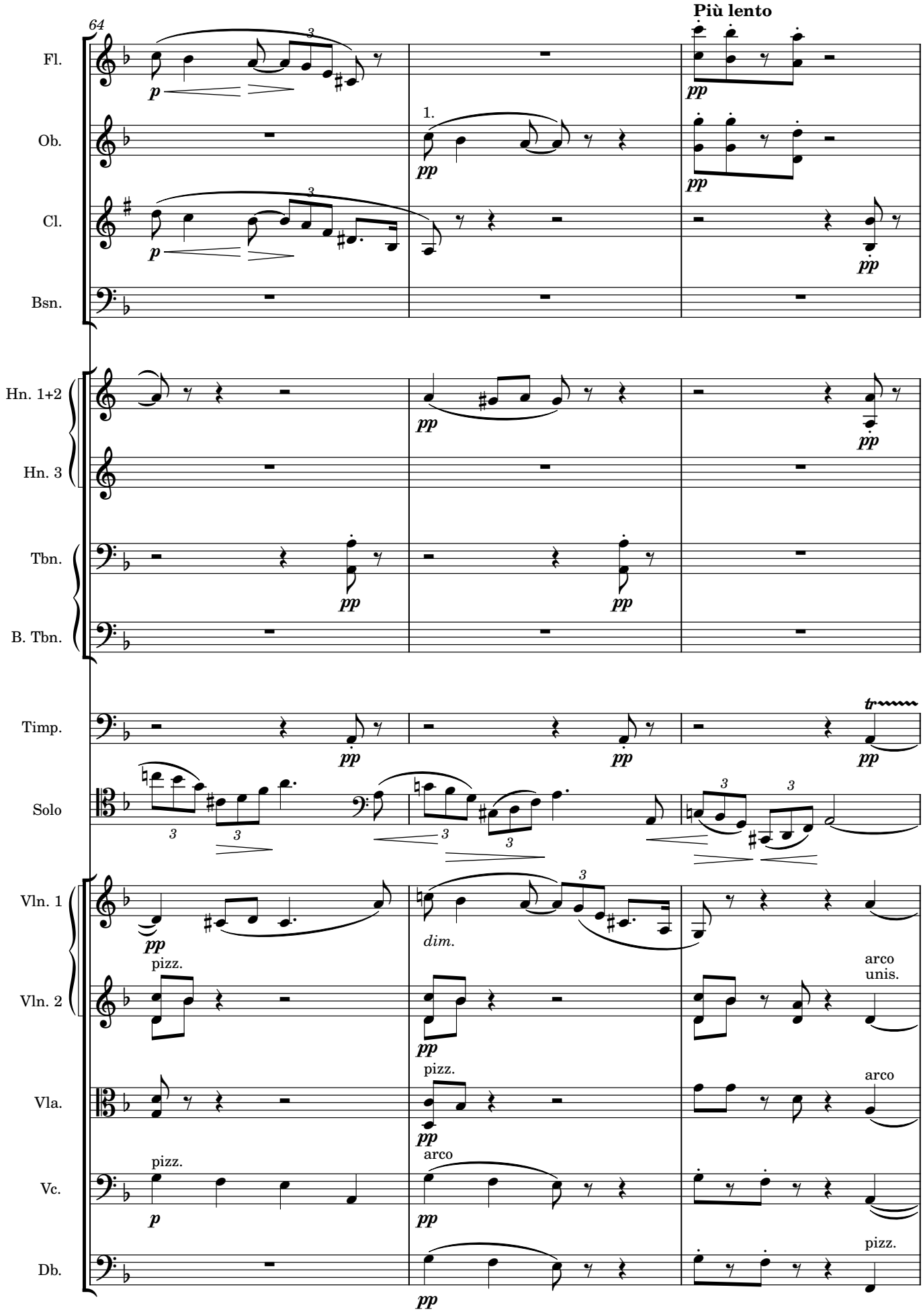

49
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ten.
1.
unis.
p
pp

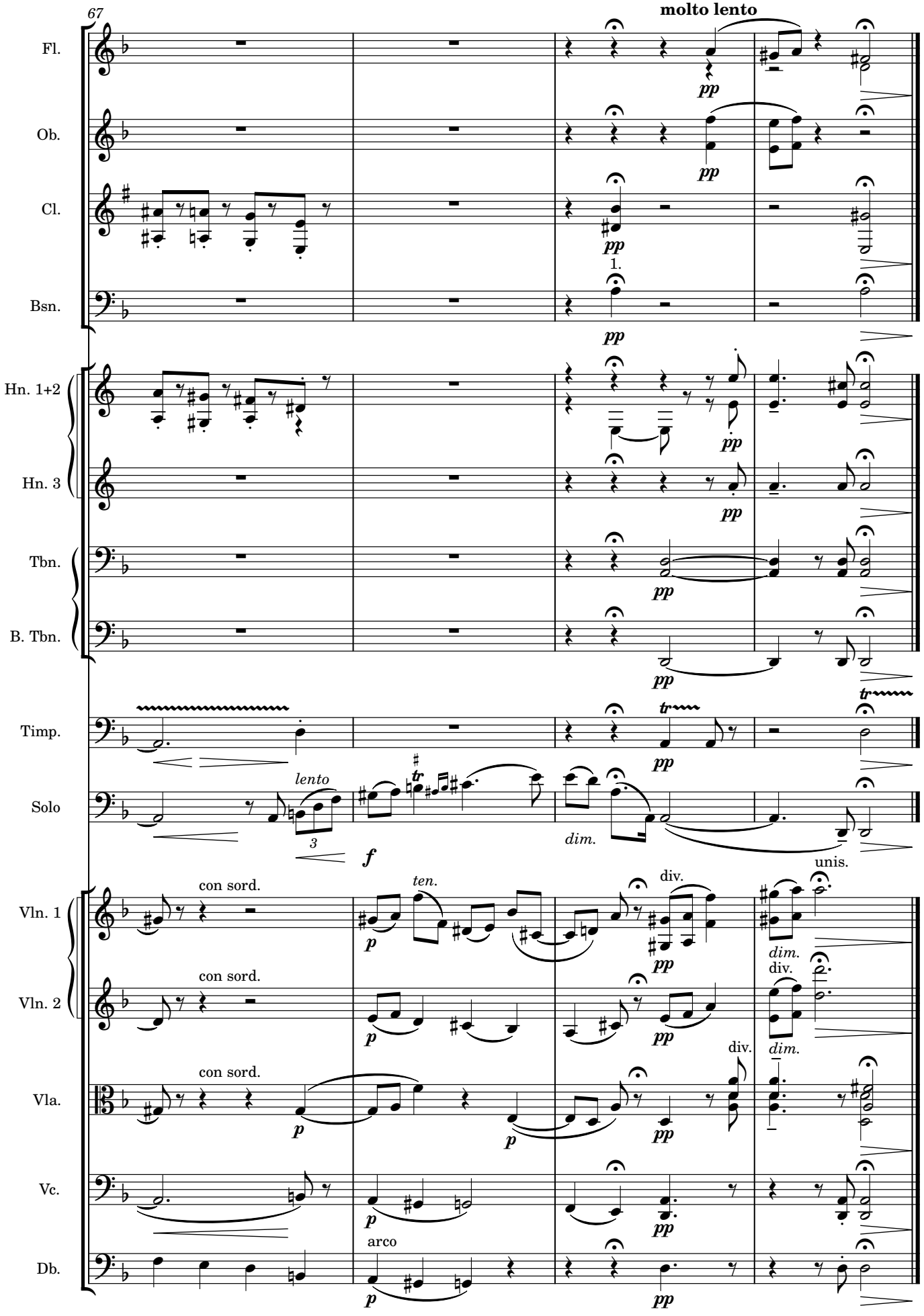

52
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
p
pp
ten.
Hn.3
animato
div.
pizz.
arco


I
stringendo
55
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
mf
p
1.
Hn.3
più tranquillo
div.
unis.
arco
pizz.


58
colla parte
rit.
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ten.
div.
pizz.
p
pp
f


a tempo
K
61
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
espress.
unis.
arco


64
Più lento
Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
pizz.
arco
unis.
dim.


67
molto lento
Fl.
Ob.
Cl.
Bsn.
1.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
lento
3
dim.
unis.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
con sord.
ten.
div.
arco