

Full Score

Romance

for bassoon and orchestra

Edward Elgar (Op.62)

arr. Alan Moore

Andante > **a tempo**

Flute 1 and 2

Oboe 1 and 2

Clarinet 1 and 2

Bassoon 1 (Bsn. 2 ad lib.)

Horn 1 and 2

Horn 3

Trombone 1 and 2 (ad lib.)

Bass Trombone (ad lib.)

Timpani (D3,A3,G2)

Solo Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

p

pp

tr.

ten.

p

p

mf

p

pp

pizz.

arco

A

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

colla parte

1.

pp

pp

pp

p

p

p

ten.

p

p

pp

div.

unis.

pp

pp

p

pizz.

pp

arco

pp

8

a tempo rit. — a tempo

Fl.

Ob.

Cl. 1.
pp

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ten.

p

ten.

Hn. 3

p

ten.

f

pp

ten.

ten.

pp

unis.

div.

ten.

unis.

pp

div.

ten.

unis.

pp

ten.

B

12

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

p

3

3

3

ten.

p

div.

unis.

p

pizz.

p

arcō

pp

p

15

animato

Fl. 1. *p*

Ob.

Cl. 1. *p*

Bsn.

Hn. 1+2 *p*

Hn. 3 *p* Hn. 3

Tbn. *p*

B. Tbn. *p*

Tim.

Solo

Vln. 1 *pp*

Vln. 2 *pp* div.

Vla. *p* *pp*

Vc. *pizz.* *pp* arco *pizz.*

Db. *p*

più tranquillo

trattenuto C stringendo

18

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

1. pp

pp

p

mf

mf

mf

mf

f

div.

pp

p

unis.

div.

p

pp

unis.

pp

pizz.

arco

p

pp

p

arco

30

E

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33

Fl. *#s.* *p*

Ob.

Cl. 1. *mf* 1. *f*

Bsn. *mf* *f*

Hn. 1+2 *p* *p* *#f*

Hn. 3

Tbn.

B. Tbn.

Tim.

Solo *f* 6 *div.*

Vln. 1 *cantabile*

Vln. 2 *mf* 3 3 3 *f* 3 3 *pp*

Vla. *unis. cantabile* 3 3 3 *f* 3 3 3 *#f*

Vc. *mf*

Db. *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Tim.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

35

p

p

pp

pp

pp

p

pizz.

pizz. div.

pizz.

pizz.

p

p

38

colla parte

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ad lib.

6

espress. e sonore

mf

p

p

arco div.

p

unis.

p

unis.

p

pp

p

pp

p

pp

G

41

G

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Tim.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

1.
p

1.
p

p

pp — *p* *cantabile*

mf 3 3 3 3

div.
p *unis.*

arco
div.
p

p *unis.*

p *arco*

p

arco

p

44

Fl.

Ob.

Cl.

Bsn.

Hn. 1+2

Hn. 3

Tbn.

B. Tbn.

Timp.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for orchestra and solo violin. Measure 44 starts with a dynamic of ***p***. The woodwind section (Flute, Oboe, Clarinet) has sustained notes. The bassoon (Bsn.) and horns (Hn. 1+2, Hn. 3) play eighth-note patterns. The brass section (Trombone, Bass Trombone) has sustained notes. The timpani (Timp.) plays eighth-note patterns. The solo violin (Solo) plays sixteenth-note patterns with dynamics ***pp*** and ***p***, marked with a trill symbol. The strings (Violin 1, Violin 2, Viola, Cello) play sustained notes. The double bass (Double Bass) and bassoon (B. Tbn.) play eighth-note patterns. The bassoon (B. Tbn.) has a dynamic of ***p***.

Musical score for orchestra and piano, page 49, measures 49-50.

Measure 49:

- Flute:** eighth-note patterns, dynamic *p*.
- Oboe:** sustained notes.
- Clarinet:** eighth-note patterns, dynamic *p*.
- Bassoon:** eighth-note patterns.
- Horns 1+2:** sustained notes.
- Horn 3:** sustained notes.
- Trombone:** eighth-note chords, dynamic *p*.
- Bass Trombone:** eighth-note patterns, dynamic *p*.
- Timpani:** eighth-note patterns, dynamic *pp*.
- Solo Cello:** eighth-note patterns, dynamic *ten.*
- Violin 1:** eighth-note patterns, dynamic *p*.
- Violin 2:** eighth-note patterns, dynamic *p*.
- Cello:** sustained notes.
- Double Bass:** sustained notes.

Measure 50:

- Flute:** eighth-note patterns.
- Oboe:** sustained notes.
- Clarinet:** eighth-note patterns.
- Bassoon:** sustained notes.
- Horns 1+2:** sustained notes.
- Horn 3:** sustained notes.
- Trombone:** eighth-note chords.
- Bass Trombone:** eighth-note patterns.
- Timpani:** eighth-note patterns.
- Solo Cello:** eighth-note patterns.
- Violin 1:** eighth-note patterns.
- Violin 2:** eighth-note patterns.
- Cello:** eighth-note patterns.
- Double Bass:** eighth-note patterns.

52

Fl. 1. *p*

Ob.

Cl. 1. *p*

Bsn.

Hn. 1+2 *p*

Hn. 3 *p* Hn. 3

Tbn. *p*

B. Tbn.

Timp.

Solo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db. *pizz.* *pp*

animato

div.

arco

pizz.

pp

58 **colla parte**

Fl.

Ob.

Cl. *p*

Bsn.

Hn. 1+2 *p*

Hn. 3 *p*

Tbn. *p*

B. Tbn.

Timp.

Solo *ten.*
f

Vln. 1

Vln. 2 *pp*
div. *ten.*

Vla. *pp*

Vc. *p*
pp
pizz.

Db. *pp*

rit.

a tempo

61 **K**

Fl. *p* 3 3 3 3

Ob.

Cl. 1. *p* 3 3 3

Bsn.

Hn. 1+2 *p*

Hn. 3

Tbn.

B. Tbn. *pp*

Tim. *espress.* *pp*

Solo *p* 3 3 3 3 *p* 3 3 3

Vln. 1 *p* 3 3 3 3 *p* 3 3 3

Vln. 2 *pp* *pp* *pp* unis.

Vla. *pp* unis.

Vc. *pp* *arco*

D. B. *pp*

Più lento

Fl. 64 *p* 3 *pp*

Ob. 1. *pp*

Cl. 3 *p* *pp*

Bsn. -

Hn. 1+2 *pp*

Hn. 3 -

Tbn. *pp*

B. Tbn. -

Timp. *pp* *pp* *pp*

Solo 3 3 3 3

Vln. 1 *pp* pizz. *dim.* 3 arco unis.

Vln. 2 *pp* pizz. arco

Vla. pizz. arco

Vc. *p* *pp* pizz.

Db. - *pp*

Musical score for orchestra and piano, page 67, 'molto lento'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1+2, Horn 3, Trombone, Bass Trombone, Timpani, Solo Cello, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is on the right. Various dynamics and performance instructions are indicated throughout the score.

Fl.
Ob.
Cl.
Bsn.
Hn. 1+2
Hn. 3
Tbn.
B. Tbn.
Timp.
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

molto lento

pp
pp
pp
pp
pp
pp
pp
pp
pp
tr.
lento
f
dim.
unis.
con sord.
ten.
div.
dim.
div.
con sord.
p
pp
div.
dim.
dim.
con sord.
p
pp
div.
dim.
arco
p
pp